**Project Deliverables**

Funding is available from the UK Shared Prosperity Fund to support cultural projects which promote community cohesion. Your project must meet at least one of the outputs and/ or outcomes relating to community cohesion. There may be further wrap around funding available for projects that also have a “social led action” element to them. The tables below give examples of how to evidence the output and/ or outcome for both community cohesion and community led social action.

Please input, in the table below, your projected figures against the outputs and outcomes that you envisage your project will deliver. The figures need to be input per quarter and as accurate as possible, as they will form the basis of your grant funding agreement.

**UK Shared Prosperity Fund - Community Cohesion Project deliverables**

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| **Outputs** | **How to evidence the output** | **How many outputs will your project deliver each Quarter?** | |
| **Q3 24/25 - December** | **Q4 24/25 - April** |
| Local arts, cultural, heritage and creative activities.   * Number of local events or activities supported (numerical value) | Type of activity / event to be defined at the outset of the activity and kept as part of the evidence. Purpose – outcome to be achieved by holding event/activity – who is the target audience? Number of local events or activities supported to be split: Number of live (f2f) ticketed events and total audience. Number of live non-ticketed (e.g. public space) events with footfall estimates. Number of virtual events and online audience. Number of schools events and schools audience (segmented by key-stage).  Ticketed/online events: Segmentation of audience by: Age, Ethnicity, Gender, LGBTQIA, Disability, Postcode. Non-ticketed events: Target audience (if there is one, Delivery postcode/s. |  |  |
| Local arts, cultural, heritage and creative activities.   * Number of volunteering opportunities supported (numerical value) | Volunteering roles created and/or existing roles supported as a result of UKSPF funding. Type – including volunteer hours and duration of overall period of volunteering (e.g. distinction between 8 hours = 1 x hour per week for 8 weeks; 8 hours = 1 x day of volunteering).  Any particular intended audience, e.g., if aimed at a particular cohort e.g. young people, carers etc. Location of new individual volunteering roles created and/or existing roles supported as a result of UKSPF funding. |  |  |
| Local arts, cultural, heritage and creative activities.   * Number of community-led arts, cultural, heritage and creative programmes as a result of support (numerical value) | Type of programme to be defined at the outset of the activity including who the intended audience is. Purpose – output to be achieved by holding programme.  Equalities data – whether event /programme is to address a particular issue – who is target audience. Delivery postcodes. |  |  |

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| **Outcomes** | **How to evidence the outcome** | **How many outcomes will your project deliver each Quarter?** | |
| **Q3 24/25 - December** | **Q4 24/25 - April** |
| Local arts, cultural, heritage and creative activities.   * Improved perception of events | The number of individuals who report their perception of the event(s) as good or very good. As this is aiming to measure change, it will only be relevant where the individual could experience it previously (i.e. the event existed previously and isn't new). Measurement should directly relate to the perception change through the UKSPF project (e.g., the event impacted). Events mean activities enabling people to gather, undertake an activity and share knowledge. They include, but are not limited to: conferences, sports tournaments, and educational courses. Reporting will also facilitate the option to report a decrease metric.  Number of people to be evidenced by a baseline used to measure the increase. Evidence of the events which have been improved / created as part of the project resulting in the improved perception. |  |  |
| Local arts, cultural, heritage and creative activities.   * Improved perception of community cohesion | Improved perception of community cohesion by:  Create Safe Spaces for Dialogue - so that people of all ages can talk about what they see, hear and experience in their communities, the media and online. Opportunities to increase understanding and develop the skills to analyse and think critically.  Build and promote good relations in our neighbourhoods - stronger relationships between people of all backgrounds, building resilience to hate and intolerance and promoting democratic participation - with a place-based approach to delivery.    Develop our sense of belonging - improved awareness and understanding of diverse communities across Leeds and enhancing access to education, skills, and employment opportunities for everyone. |  |  |

**If your project contributes to any outputs or outcomes relating community led social action, please complete the below table:**

**UK Shared Prosperity Fund - Community Led Social Action Project deliverables**

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| **Outputs** | **How to evidence the output** | **How many outputs will your project deliver each Quarter?** | |
| **Q3 24/25 - December** | **Q4 24/25 - April** |
| Number of amenities/facilities created or improved (numerical value) | Confirmation of the type of amenity/facility. Whether created or improved. Project data evidencing improvements. Before and after photos of the activity.  Equalities data –community impact and location. Postcodes of amenity /facility and purpose of the amenity/facility. |  |  |
| Number of local events or activities supported (numerical value) | Type of activity / event to be defined at the outset of the activity and kept as part of the evidence. Purpose – outcome to be achieved by holding event/activity – who is the target audience? Number of local events or activities supported to be split: Number of live (f2f) ticketed events and total audience. Number of live non-ticketed (e.g. public space) events with footfall estimates. Number of virtual events and online audience. Number of schools events and schools audience (segmented by key-stage).  Ticketed/online events: Segmentation of audience by: Age, Ethnicity, Gender, LGBTQIA, Disability, Postcode. Non-ticketed events: Target audience (if there is one, Delivery postcode/s. |  |  |
| Number of volunteering opportunities supported (numerical value) | Volunteering roles created and/or existing roles supported as a result of UKSPF funding. Type – including volunteer hours and duration of overall period of volunteering (e.g. distinction between 8 hours = 1 x hour per week for 8 weeks; 8 hours = 1 x day of volunteering)  Any particular intended audience, e.g., if aimed at a particular cohort e.g. young people, carers etc. |  |  |
| Number of people attending training sessions (numerical value) | Type of training provided. What the training has led to. Individual details – minimum date of birth/age, gender, ethnicity, disability. address, postcode.  Location of training provided. Participant postcodes. Equalities data. |  |  |

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| **Outcomes** | **How to evidence the outcome** | **How many outcomes will your project deliver each Quarter?** | |
| **Q3 24/25 - December** | **Q4 24/25 - April** |
| Number of volunteering opportunities created as a result of support (numerical value) | Type and location of new individual volunteering roles created and/or existing roles supported as a result of UKSPF funding. Type – including volunteer hours and duration of overall period of volunteering (e.g. distinction between 8 hours = 1 x hour per week for 8 weeks; 8 hours = 1 x day of volunteering)  Any particular intended audience e.g. if aimed at a particular cohort e.g. young people, carers etc |  |  |