**Yorkshire Sculpture International Activator**

**Job Description**

Job Title: Activator,Yorkshire Sculpture International

Reports to: Engagement Curator, Yorkshire Sculpture International

Location: Leeds Art Gallery, The Hepworth Wakefield, and/ or Yorkshire Sculpture Park, Wakefield and Leeds

Salary: £8.21 per hour

Contract: Fixed term contract 17 June to 29 September – 5-10 hours per week (Saturday or Sunday) – extra hours will be available for performances and rehearsals relating to these below

Application deadline: Monday 20 May 2019 at 10am

Interview date Wednesday 29 May 2019 in Leeds

Thursday 30 May 2019 in Wakefield

Induction 17-20 June 2019 in Leeds and Wakefield (travel provided)

Performances 22 June 2019, Leeds City Centre

20 July 2019, Wakefield Cathedral

07 September 2019, Pontefract Castle

To apply email a up to date CV and covering letter to Meghan Goodeve, Yorkshire Sculpture International Engagement Curator, on [meghan.goodeve@yorkshire-sculpture.org](mailto:meghan.goodeve@yorkshire-sculpture.org)

**About Yorkshire Sculpture International:**

Yorkshire Sculpture International  
A festival of sculpture across Leeds and Wakefield

**22 June – 29 September 2019**

Yorkshire Sculpture International is the UK’s largest dedicated sculpture festival, a series of exhibitions, international commissions, events and learning programmes not seen on a scale anywhere else – with sculpture in its broadest forms on display across four major venues and in unexpected places within the public realm.

With funders including Arts Council England, the festival is a product of Yorkshire Sculpture Triangle, and builds on the profile, strengths and collections of four partner venues:

Henry Moore Institute, Leeds Art Gallery, The Hepworth Wakefield,

Yorkshire Sculpture Park.

YSI builds on the growing profile of Yorkshire as a cultural destination and on the cultural ambition behind the Leeds 2023 bid. Summer 2019 sees the launch of YSI, and it is hoped that the festival will grow into a regularly reoccurring event. It is next planned to be part of Leeds 2023.

For further details please see yorkshire-sculpture.org

**Overall purpose of the role**

Activators will be trained to work with artist Tarek Atoui on his YSI commission. You will learn directly with Atoui how to play his instruments, collaborate on creating ways in which these instruments will be played in our gallery spaces, and have the opportunity to be involved in his public realm performances. You do not need any musical skills or training but an interest in learning new things and connecting with people.

During weekends throughout the festival you will be based in a gallery with the instruments, providing the public with demonstrations and ‘pop-up’ performances with the instruments as well as engaging the public in discussion about Atoui’s work.

Special Circumstances

Out-of-hours attendance at events associated with the programme will often be required

Other information

## Carry out all duties in accordance with Henry Moore Foundation’s Equal Opportunities, Access, Employment, Safeguarding, Health and Safety Policies

* Undertake any other duties as reasonably required by the Yorkshire Sculpture International team

**Person Specification**

Essential

* An interest in working with a wide range of people
* Reliability and punctuality
* Pro-active and independent
* Good time management, planning and co-ordination skills
* A good team worker with a friendly manner
* Excellent communication skills – able to engage with a range of audiences
* Highly motivated and enthusiastic
* Pays close attention to detail

Yorkshire Sculpture International is committed to equality of opportunity for all staff and to building a diverse workforce.