

HOUSE

*'a building for human habitation,
especially one that consists of
a ground floor and one or
more upper storeys'*

*'home, place of residence,
homestead, lodging place,
a roof over one's head'*

A Quiet Word presents

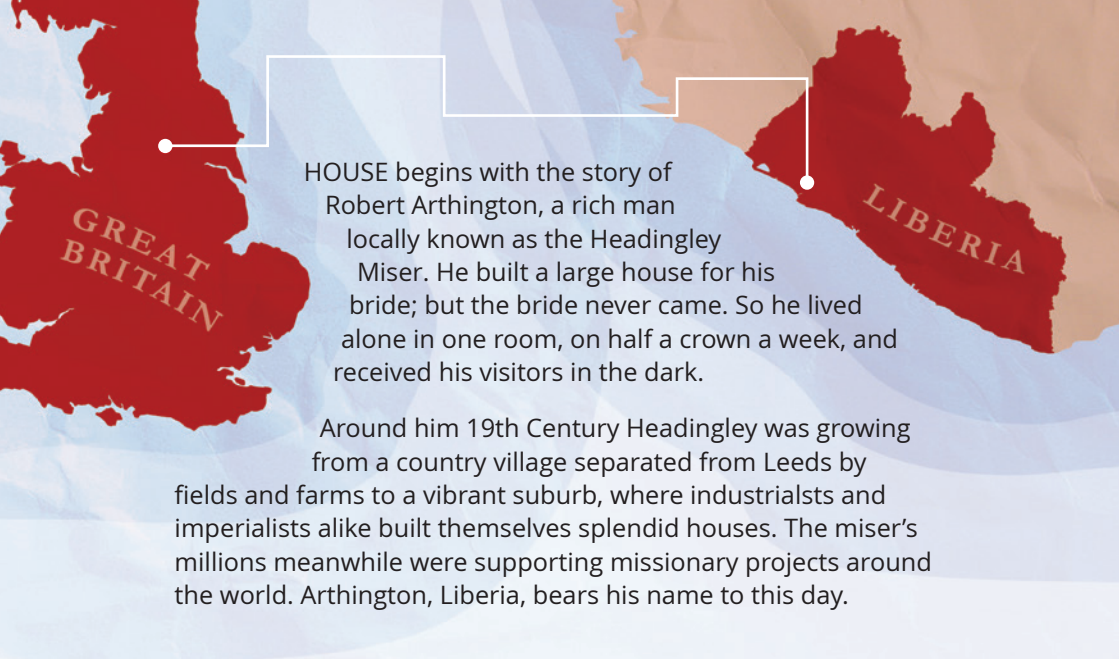
An invitation to a conversation in the dark

30 January – 3 February

Performances at 6pm and 8pm

aquietword.co.uk/house

[#HeadingleyHouse](https://twitter.com/HeadingleyHouse)



HOUSE begins with the story of Robert Arthington, a rich man locally known as the Headingley Miser. He built a large house for his bride; but the bride never came. So he lived alone in one room, on half a crown a week, and received his visitors in the dark.

Around him 19th Century Headingley was growing from a country village separated from Leeds by fields and farms to a vibrant suburb, where industrialists and imperialists alike built themselves splendid houses. The miser's millions meanwhile were supporting missionary projects around the world. Arthington, Liberia, bears his name to this day.

Created by **A Quiet Word** in collaboration with members of the local community, **HOUSE** is a site-specific performance that explores how property and power connect Headingley and the wider world. You are invited behind closed doors for a conversation in the dark, and to where the present overlays the past.

PERFORMANCES

Tuesday 30 January to Saturday 3 February, 6pm and 8pm

Booking is essential. The performance lasts approximately two hours and involves some walking outdoors between sites and up stairs. Due to the domestic nature of the sites, access is limited. Meet at 57 Headingley Lane, LS6 1AA.

Booking fee of £5 per person. To book, visit **eventbrite.com** and search for 'House', or visit **aquietword.co.uk/house**

Proceeds will go to Shelter and St George's Crypt.



Supported using public funding by
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